

MANGALORE



UNIVERSITY

DEPARTMENT OF ENGLISH

**SEP SYLLABUS
FOR
UNDERGRADUATE DEGREE PROGRAMMES**

(Approved on JULY 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

MANGALORE



UNIVERSITY

DEPARTMENT OF ENGLISH

(Approved on JULY 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS I SEMESTER ENGLISH LANGUAGE

Course Outcomes

By the end of the programme the students will

- **CO - 01** : Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
- **CO - 02** : Learn to appreciate literature
- **CO - 03** : Obtain the knowledge of literary devices and genres
- **CO - 04** : Acquire creativity and the skills of expression
- **CO - 05** : Know how to use digital learning tools
- **CO - 06** : Be aware of social responsibilities
- **CO - 07** : Develop the ability to read and write critically
- **CO - 08** : Increase the reading speed
- **CO - 09** : Enhance the analytical skills

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester BA/ BHRD/BSW/BVA and Other Courses under the Faculty of Arts

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Yellow Wallpaper- Charlotte Perkins Gilman
- Tar Comes- Devanoora Mahadeva
- Uncle Podger Hangs a Picture - Jerome K Jerome
- Appro JRD- Sudha Murthy
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi

Section II - Poetry (13 hours)

- Silence – Anasuya Sengupta
- The Tables Turned – William Wordsworth
- An Irish Airman Foresees his Death– W.B. Yeats
- Night of the Scorpion- Nissim Ezekiel
- On Killing a Tree – Gieve Patel

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading

- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester BA/ BHRD/BSW/BVA and Other Courses under the Faculty of Arts

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- Seemantha- H Nagaveni
- Toba Tek Singh – Saadat Hasan Manto
- With the Photographer- Stephen Leacock
- The World of Village Deities - Chandan Gowda
- My Education- Kashibai Kanitkar

Section II - Poetry (13 hours)

- 'She' – Lakshmi Kannan
- 'A Psalm of Life'- H.W.Longfellow
- The Felling of the Banyan Tree - Dilip Chitre
- Identity Card: Mahmoud Darwish
- My Poem- Indudhara Honnapura

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Read the passage and identify the theme
- Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.
- Listening as a primary skill
- Listen and repeat, listen and narrate, listen and analyze a poem

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported speech
- Dialogue writing
- Creative writing
- Essay writing
- Writing a speech

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester B.Com/ B.Com (E-Com)

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Paddy Harvest- Mogalli Ganesh
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Chair- Ki Rajanarayanan
- Why I Want a Wife – Judy Brady
- The Eyes are Not Here - Ruskin Bond

Section II - Poetry (13 hours)

- Mother - Lankesh (Translation: AK Ramanujan)
- The Sonnet-ballad – Gwendolyn Brooks
- The House of My Childhood - Dilip Chitre
- To the Cuckoo – William Wordsworth
- Tonight I can Write The Saddest Lines– Pablo Neruda

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Skimming and Scanning, travelogue reading
- Academic reading, Reference materials, editorials and Brochures
- Job-Oriented reading – Applications, Emails
- Listening Skills, Active and Passive listening

- Listening to Job Interviews and Conversations
- Comprehensive Listening

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Performance Activity, Role play, Extempore, Group Discussion
- Introducing Oneself, Giving Information, Giving Instructions
- Writing Skills: Phrase, Clause, Sentence
- Paragraph writing, verb forms, tenses, subject- verb agreement, Idioms and Phrases
- Speech Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester B.Com/ B.Com (E-Com)

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- A Simple Philosophy - Seathl
- Girls - Mrinal Pandey
- Neech - Razia Sajjad Zaheer
- Advice to Youth - Mark Twain
- Kabuliwallah - Rabindranath Tagore

Section II - Poetry (13 hours)

- Let Me Not to the Marriage of True Minds (Sonnet 116) - William Shakespeare
- Once Upon a Time - Gabriel Okara
- Sandals and I - Mudnakudu Chinnaswamy

- The Bluebird - Charles Bukowski
- Mirror - Sylvia Plath

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Caption Writing, Identifying a title for the passage
- Vocabulary Building – Synonyms, Antonyms, Homonyms, Collocations
- Identifying the meaning from Paragraphs
- Listening Skills, Barriers to listening
- Listening Principles
- Comprehensive Listening – Select Passages

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Active /Passive Voice
- Reported Speech
- Dialogue Writing
- News Writing
- Essay Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester B.SC/B.SC(FND)/BSC(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)/B.SC(SH) and other courses under the faculty of Science

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- Unni Katha – M Mukundan
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- Akku- Vaidehi
- The Open Window – Saki
- Claiming an Education- Adrienne Rich

Section II - Poetry (13 hours)

- When in Disgrace (Sonnet 29) - William Shakespeare
- Being Transgender - Lee Mokobe
- The Mountain and the Squirrel – R. W. Emerson
- Phenomenal Woman – Maya Angelou
- Obituary - A.K. Ramanujan

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation

- Listening vs. hearing
- Non-verbal and Verbal signs of active listening
- Listening Activities - listening to pre-recorded Interviews and conversations

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

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SEP Syllabus for II Semester B.SC/B.SC(FND)/BSC(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)/B.SC(SH) and other courses under the faculty of Science

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Night the Ghost Got In - James Thurber
- Sacred Groves - Madhav Gadgil and M.D. Subhash Chandran
- The Thakur's Well - Munshi Premchand
- Film Making - Satyajit Ray
- The Refugee – Pearl S Buck

Section II - Poetry (13 hours)

- Unfinished Poem- Eunice De Souza

- Patterns - Amy Lowell
- Hiroshima - S H Vatsyayan-- Agyeya
- My People - Siddalingaiah
- So you Want to be a Writer? - Charles Bukowski

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused
- Reading passages on specific fields for vocabulary building
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios, movies and other listening activities

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester B.B.A

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Touch – Abburi Chaya Devi
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Portrait of a Lady- Khushwant Singh
- My Stupid Suicide Plan – Chetan Bhagat
- The Doctor’s Word – R.K.Narayan

Section II - Poetry (13 hours)

- An Introduction - Kamala Das
- ‘If’ – Rudyard Kipling
- Digging – Sikhamani
- I Know Why the Caged Bird Sings – Maya Angelou
- Telephone Conversation – Wole Soyinka

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Skimming and Scanning, travelogue reading
- Academic Reading, Reference materials, editorials and Brochures
- Job-Oriented reading – Applications, Emails
- Listening Skills, Active and Passive listening
- Listening to Job interviews and Conversations

- Comprehensive Listening

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Performance Activity, Role play, Extempore, Group Discussion
- Introducing Oneself, Giving Information, Giving Instructions
- Writing Skills Sentence, Phrases, Clauses
- Paragraph Writing- verb forms, tenses, subject- verb Agreement, Idioms and phrases
- Speech Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester B.B.A

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- Dadi- Shivani
- A Wedding Called Mantra Mangalya - Chandan Gowda
- The Fortune Teller – Karel Capek
- ‘Indian Women Are Never Taught How to Be Alone and That’s a Problem’ - Kavitha Rao
- Grief /Lament – Anton Chekhov

Section II - Poetry (13 hours)

- No Men are Foreign – James Kirkup
- Waiting - Jacintha Karketta
- Mother and Sari - Hanumanthiah
- A Worker Reads History- Bertolt Brecht

- We Wear the Mask – Paul Laurence Dunbar

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused.
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR I SEMESTER B.C.A.

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The Cop and the Anthem - O Henry
- “Passive Resistance” Chapter XVII- *Hind Swaraj*- M K Gandhi
- The Stolen Bacillus - H. G. Wells
- My Greatest Olympic Prize - Jesse Owens
- Neyipayasam - Kamala Das

Section II - Poetry (13 hours)

- Night of the Scorpion - Nissim Ezekiel
- When in Disgrace (Sonnet 29) - William Shakespeare
- I am Not That Woman - Kishwar Naheed
- Telephone Conversation- Wole Soyinka
- Still I Rise – Maya Angelou

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Comprehension passage, classification and process analysis
- Referencing Skill, Brochure, Advertisements and Picture reading
- Data Interpretation
- Listening vs. hearing
- Non-verbal and Verbal signs of active listening

- Listening Activities - listening to pre-recorded Interviews and conversations

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission
- Giving instructions to do a task and to use a device, giving directions
- Concord, Question Forms, Question Tags
- Use of Derivatives, Linkers

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SEP SYLLABUS FOR II SEMESTER B.C.A.

Title of the Course: ENGLISH LANGUAGE

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Workbook+ Listening and Speaking Exercises: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (13 hours)

- The World Renowned Nose- Vaikom Muhammad Basheer
- Wooden Cradles- Lalithambika Antharjanam
- Styles of Welcoming Life- Chandan Gowda
- Operation Indian Ocean – Mihir Sen
- Action Will Be Taken – Heinrich Boll. (Translation. Leila Vennewitz)

Section II - Poetry (13 hours)

- A Psalm of Life – H W Longfellow
- Ecology- A K Ramanujan
- Strange Meeting- Wilfred Owen

- Animals – Walt Whitman
- A Blind Child – W H Davies

Section III - Grammar (26 hours)

Unit 1: Receptive Skills: Reading Skills and Listening Skills

- Reading a passage to give a title
- Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused
- Reading passages on specific fields for vocabulary building
- Barriers for effective listening
- Types of Listening
- Techniques to improve listening skills
- Listening to pre-recorded audios, movies and other listening activities

Unit 2: Productive Skills: Speaking Skills and Writing Skills

- Reported Speech
- Dialogue writing
- Summarizing
- Speech Writing
- Essay Writing

MANGALORE



IVERSITY

DEPARTMENT OF ENGLISH

Syllabi for Undergraduate Degree Programmes

(Approved on JULY 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

**SEP SYLLABUS FOR I SEMESTER
ADDITIONAL ENGLISH**

Course Outcomes

By the end of the course the students will have:

- **CO - 001** : An enhanced knowledge of the English language
- **CO - 002** : Read some of the best poetry and prose in English
- **CO - 003** : Developed reading and writing skills
- **CO - 004** : A knowledge of the basics of English grammar
- **CO - 005** : Increased the vocabulary and become skilled in writing slogans and captions

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for I Semester Additional English for Arts/Science/Commerce and Business Administration /Computer Application Courses

Title of the Course: **ADDITIONAL ENGLISH**

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Assignments on grammar and composition: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (20 hours)

- The Imp and the Crust - Leo Tolstoy
- Sweets for Angels - R.K Narayan
- Great Expectations - Chapter I -Charles Dickens
- On Habits - AG Gardiner
- Window View - Robert Lynd

Section II - Poetry (12 hours)

- When in Disgrace (Sonnet 29) - William Shakespeare
- Childhood - Markus Natten
- Grandfather's Holiday -- Rabindranath Tagore

Section III - Grammar and Composition (20 hours)

- Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- Language in Content
- Unseen Passage
- Vocabulary Exercises based on the passage
- Slogan Writing and Caption Writing

Course Book: *SPECTRUM – I*

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP Syllabus for II Semester Additional English for Arts/Science/Commerce and Business Administration /Computer Application Courses

Title of the Course: **ADDITIONAL ENGLISH**

Course Credits: 3	Hours per Week: 4	Total Contact Hours: 52
Internal Assessment: 20 marks (Internal Exams: 10 marks; Assignments on grammar and composition: 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Prose (20 hours)

- The Door -P Lankesh
- The Tell Tale Heart - Edgar Allan Poe
- The Dead Man Who Wore Pyjamas -Paulo Coelho
- On Travel by Train -J.B. Priestley
- The Obligations to Endure - Rachel Carson

Section II - Poetry (12 hours)

- The Human Seasons - John Keats
- If -Rudyard Kipling
- Just Keep Quiet and Nobody Will Notice - Ogden Nash

Section III - Grammar and Composition (20 hours)

- Framing sentences using idioms
- Degrees of comparison
- Hyponym and Super ordinates
- Prefix and Suffix
- Synonyms
- Drafting Brochure
- Drafting Leaflet
- Drafting Invitations

Course Book: *SPECTRUM – II*



DEPARTMENT OF ENGLISH

Syllabi for Undergraduate Degree Programmes

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Programme Outcomes

At the end of the B.A in English programme, the students would:

- PO-01:** Be able to demonstrate a broad knowledge of major and minor writers, texts and contexts, defining issues of canonical and non-canonical literature
- PO-02:** Have honed their skills of understanding, applying, analyzing, and evaluating literature
- PO-03:** Be able to write with clarity, creativity and persuasiveness.
- PO-04:** Develop and demonstrate an awareness of the significance of literature and literary forms.
- PO-05:** Be equipped with advanced literary and linguistic skills.
- PO-06:** Have competency in the use of English from /for a variety of domains.
- PO-07:** Have a spirit of inquiry and develop critical thinking.
- PO-08:** Be able to articulate thoughts and generate /understand multiple interpretations of texts
- PO-09:** Locate and contextualize texts across theoretical orientations and cultural spaces
- PO-10:** Possess reading and writing skills catering to academic and other professional requirements, viz. print and electronic media, advertising, content writing etc.
- PO-11:** Imbibe a multi-disciplinary approach in higher education and research

PO-12: Be skilled in multiple domains of knowledge and prepared for multiple careers

PO-13: Become adept in the use of English in the current technological climate

Course Outcomes

At the end of the course on **Reading Literature**, the students would:

CO-01: Be familiar with terms and concepts in Literature

CO-02: Be familiar with the generic construction of texts and the effects they produce in readers.

CO-03: Be able to decipher the ways in which texts orient reader expectations.

CO-04: Become alert to the ways in which texts reaffirm or critique the prevailing historical commonsense of the text as well as the reader.

CO-05: Prepare the student as teachers of language and Literature

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR I SEMESTER B.A. IN ENGLISH under the Faculty of Arts (MAJOR SUBJECT)

Title of the Course: READING LITERATURE

Course Credits: 5	Hours per Week: 6	Total Contact Hours: 84
Internal Assessment: 20 marks ((Internal Exams 10 marks + Assignment and Presentation 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - Poetry (21 hours)

■ Prologue

✓ Prologue to the Canterbury tales- (First three stanzas) – Geoffrey Chaucer

■ Sonnet

✓ Shall I Compare thee? (Sonnet 18) - William Shakespeare

■ Mock Epic

- ✓ *Rape of the Lock* (Canto I) - Alexander Pope
- **Epic**
- ✓ *Paradise Lost* (Book I Lines 1-50) - John Milton
- **Elegy**
- ✓ *Break, Break, Break* – Alfred Tennyson
- **Ode**
- ✓ *Ode to a Skylark* - P.B. Shelly
- **Dramatic monologue**
- ✓ *My Last Duchess* - Robert Browning
- **Personification**
- ✓ *Death, be not Proud* – John Donne

Section II - Drama (21 hours)

- **Classical Greek Tragedy**
- ✓ *Oedipus Rex* – Sophocles
- **Elizabethan Tragedy**
- ✓ *Macbeth* - Shakespeare
- **Farce**
- ✓ *The Importance of Being Earnest*- Oscar Wilde

Section III - Prose (21 hours)

- **Novel**
- ✓ *Pride and Prejudice* – Chapter I- Jane Austen
- **Essay**
- ✓ *The Worship of the Wealthy*- G K Chesterton
- **Short story**
- ✓ *The Purloined Letter*- Edgar Allen Poe
- **Autobiography**
- ✓ *The Diary of a Young Girl*-Anne Frank (Chapter 1)

Section IV - Literary Concepts and Devices (21 hours)

Poetry

- | | | | |
|-------------|--------------|-------------------|----------------|
| ▶ Simile | ▶ Metaphor | ▶ Personification | ▶ Hyperbole |
| ▶ Allusion | ▶ Pun | ▶ Onomatopoeia | ▶ Alliteration |
| ▶ Assonance | ▶ Synecdoche | ▶ Couplet | |

Drama

- | | | | |
|--------------------------|-------------|----------|----------------|
| ▶ Comedy | ▶ Farce | ▶ Satire | ▶ One-Act Play |
| ▶ Tragi comedy | ▶ Character | ▶ Plot | ▶ Soliloquy |
| ▶ Aside | ▶ Irony | ▶ Chorus | ▶ Dialogue |
| ▶ Protagonist/Antagonist | | | |

Prose

- | | | | |
|---|-------------|--------------|-------------|
| ▶ Novella | ▶ Biography | ▶ Plot/Story | ▶ Character |
| ▶ Narrator- Omniscient narrator/first person narrator | | | |

References

- ✓ Abrams, M.H. *A Glossary of Literary Terms*. Australia: Thomson-Wadsworth, 2005.
- ✓ Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
- ✓ Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP, 2010.
- ✓ Benett, Andrew. *An Introduction to Literature, Criticism and Theory*. New York : Routledge, 2023.
- ✓ Eagleton, Terry. *What is Literature*. Yale University Press: Padstow Cornwall, 2013.
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- ✓ Elam, Keir. *The Semiotics of Theatre and Drama*. 2nd edn. London: Routledge, 2002.
- ✓ Hudson, William Henry; *An Introduction to the Study of Literature New Delhi Atlantic 2007*.
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- ✓ Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983.
- ✓ Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1963.
- ✓ Muller, Gilbert H. and John A Williams. *The McGraw-Hill Introduction to Literature*. McGraw-Hill Humanities/Social Sciences/Languages, 1994.

Course Outcomes

At the end of the course on **Indian Writing in English**, the students would:

CO-01: Be familiar with the history of Indian writing in English and the politics of its colonial origins.

CO-02: Be familiar with Indian English writers, and the spectrum of Indian English writings ranging from the eighteenth century to the present.

CO-03: Learn about the many ways in which, and the many reasons for which, Indians have appropriated a foreign language and made it their own.

CO-04: Have a nuanced understanding of how Indian English writing translated indigenous cultures and life patterns into the English language and the structures of power within which this took place.

CO-05: Be professionally equipped to teach a paper in Indian Writing in English, to become editors in publishing houses and to review the proliferating number of Indian English writings that are being published at present.

MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH

(Approved on July 12, 2024 BOS (UG), effective for batches commencing from 2024-25 onwards)

SEP SYLLABUS FOR II SEMESTER B.A. IN ENGLISH

under the Faculty of Arts

(MAJOR SUBJECT)

Title of the Course: INDIAN WRITING IN ENGLISH

Course Credits: 5	Hours per Week: 6	Total Contact Hours: 84
Internal Assessment: 20 marks ((Internal Exams 10 marks + Assignment and Presentation 10 marks)		
End Semester Exam: 80 marks	Duration of End Semester Examination: 3 hours	

Section I - History of Indian English Literature (12 hours)

- The Historical Formation of Indian English Literature- Vinay Dharwadker (Pollock, Sheldon. *Literary Cultures in History*)

OR

- Chapter I- The Literary Landscape: The Nature and Scope of Indian English Literature - M. K. Naik, *A History of Indian English Literature*

Section II -Novel (20 hours)

- *Raj Mohan's Wife* - Bankim Chandra Chatterjee
- *The Shadow Lines*- Amitav Ghosh

Section III - Poems - (20 hours)

- Toru Dutt - Love Came to Flora Asking for a Flower
- Sarojini Naidu - Song of a Dream
- Henry Derozio - To India-My Native Land
- Syed Amanuddin - Don't Call Me Indo-Anglian
- Kamala Das - An Introduction
- A. K. Ramanujan - Small Scale Reflections on a Great House
- Nissim Ezekiel - Good bye Party to Miss Pushpa T S

Section IV - Essays and Short Stories - (20 hours)

- M.K. Gandhi - 'The Great Sentinel'
- Swami Vivekananda - 'Chicago Address'
- B.R. Ambedkar - 'A Childhood Journey to Koregaon'
- Begum Rokeya Hossain - Sultana's Dream
- Mulk Raj Anand - The Barber's Trade Union
- Rabindranath Tagore - Kabuliwala

Section V - Drama (12 hours)

- Seven Steps Around the Fire -Mahesh Dattani

References

- ✓ Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House,1987.
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- ✓ Iyenger, K R Srinivasa. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

- ✓ Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*. Jaipur: Rawat Publications, 2006.
- ✓ M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984.
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- ✓ Pollock, Sheldon.(Ed) *Literary Cultures in History: Reconstructions from South Asia*, University of California Press, 2003
- ✓ Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984.
- ✓ Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES
STATE EDUCATION POLICY

III SEMESTER



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

**STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE**

**BA/BA(HRD)/BSW/BVA/ /BSC/BCOM/BCA/BBA and all other UG
programmes offered by Mangalore University**

SEMESTER III

Total Credits for the Program	:	03
Year of implementation	:	2025-26
Teaching hours per week	:	04

Title of the Course: ENGLISH LANGUAGE		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50

Course Objectives

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentations skills
4. To develop the ability to critically analyze, interpret and appreciate literary texts
5. To inculcate an openness to, and appreciation of, social, cultural, religious and ethnic diversities
6. To train students for new and emerging professional positions like – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations like:
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others

Course Outcomes

At the end of the course the students will have:

1. Acquired enhanced LSRW(Listening, Speaking, Reading, Writing)skills
2. Been equipped with interpersonal communicative skills
3. Augmented their presentation and analytical skills
4. Developed an ability to critically analyse, interpret and appreciate literary texts
5. Developed an openness to, and appreciation of social, cultural, religious and ethnic diversities
6. Developed the skills required for employability in emerging professional positions such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for successfully facing competitive examinations like: UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Mangalore University
Department of English

ENGLISH LANGUAGE (SEP)

Syllabus for III Semester BA/BA (HRD)/BSW/BVA/and other courses

Under the Faculty of Arts

Approved on 9 April 2025- BOS (UG)

Effective for batches commencing from 2024-25 onwards

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Hayavadana- Girish Karnad		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	5 hrs	5 marks for IA
	<ol style="list-style-type: none"> 1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Have a Dream Speech, 1963. 5. Severn Suzuki- Speech at the UN Conference on Environment and Development. 		

	<p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	5 marks for IA
	<p>Types:</p> <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	5 marks

	Introduction to Writing – Paragraph Writing Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	05 hrs	15marks
	<ul style="list-style-type: none"> • Letters of Enquiry • Order Letters • Letters of Complaint • Application for a Job and CV. 		(05) (10)
	COMMERCIALWRITING For written examination Any two can be taught	06 hrs	10marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

Mangalore University
Department of English

STATE EDUCATION POLICY

ENGLISH LANGUAGE

**Syllabus for III Semester B.SC/B.SC (FND)/B.SC
(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)and other courses under the Faculty of Science**

Approved on 09 April 2025, BOS (UG)

Effective for batches commencing from 2024-25 onwards

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Life of Galileo- Bertolt Brecht		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVESPEECHES (Any Five) For internal assessment only	5 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Havea Dream Speech, 1963. 		

	<p>5. Severn Suzuki- Speech at the UN Conference on Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVESKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	05marks for IA
	<p>Types:</p> <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		

WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	05 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	05 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05) (10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

Mangalore University
Department of English

STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE
Syllabus for III Semester B.Com/B.Com(E-Com)

III SEMESTER		50hrs	80marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Death of a Salesman- Arthur Miller		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	05 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Have a Dream Speech, 1963. 5. Severn Suzuki- Speech at the UN Conference 		

	<p>on Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13.The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATIONSKILLS For internal assessment only	4 hrs	05 marks for IA

	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	05 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	5 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05)
			(10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

Mangalore University
Department of English

STATE EDUCATION POLICY
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Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE
Syllabus for III Semester B.B.A

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Tara- Mahesh Dattani		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	5 hrs	05 marks for IA
	<ol style="list-style-type: none">Swami Vivekananda's speech at the World Parliament of Religions in Chicago.The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management.Rahul Dravid's speech at BITS Pilani, Goa.Martin Luther King's I Have a Dream Speech, 1963.		

	<p>5. Severn Suzuki- Speech at the UN Conference on Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	05 marks for IA

	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	5 hrs	05 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	5 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05)
			(10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

Mangalore University
Department of English

STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE
Syllabus for III Semester B.C.A

III SEMESTER		50hrs	80 marks
UNIT-1			
Text for Detailed Study Listening Skills		25 Hrs	40 marks
	PLAY For written examination only	20 hrs	40 marks
	Dance Like a Man- Mahesh Dattani		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	5 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Havea Dream Speech, 1963. 5. Severn Suzuki- Speech at the UN Conference on 		

	<p>Environment and Development.</p> <p>6. Dalai Lama's Nobel Peace Prize accepting speech.</p> <p>7. Emma Watson's speech- Gender Equality is your issue too.</p> <p>8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.</p> <p>9. Malala Yousufzai - Nobel Peace Prize Speech</p> <p>10. Steve Jobs - Commencement Address</p> <p>11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"</p> <p>12. Nick Vujicic - How to stop a bully</p> <p>13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14. Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	40 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	05 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF	5 hrs	05 marks

	WRITING For written examination		
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	5 hrs	15 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint • Application for a Job and CV. 		(05)
			(10)
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement • Poster • Brochure 		(05+05)
READING SKILLS	<ul style="list-style-type: none"> • A short passage of 150 words • Questions to test three skills- Factual, Inferential and Evaluative 	05 hours	10 marks (2+4+4)

References:

1. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training. Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article.
3. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
4. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2005, 2020.
5. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2013, 2017.
6. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005,2012.
7. Stannard, Allen William . *Living English Structure*. Longman, London, 1974.
8. Wood, Frederick.T. *A Remedial English Grammar for Foreign Students*. Macmillan Education, India, 1990.
9. Stanford Gene. *Better Writing: From Paragraph to Essay*. Harcourt College Pub, California, 1980.
10. Chaturvedi P D and Mukesh Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative writing - A Beginners Manual*. Pearson.2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5th Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking*. OUP, 1998, 2013.

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- The course shall carry a total of 100 marks.
- There shall be semester-end written examination for all the courses conducted by the Examination Division of the University for 80 Marks.
- In each semester, there shall be Internal Evaluation for 20 Marks.

A. FORMATIVE ASSESSMENT	-	20 marks
B. SUMMATIVE ASSESSMENT	-	80 marks
TOTAL	-	100 marks

A. FORMATIVE ASSESSMENT – 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Persuasive speeches (Listening skills)	05
Presentation skills (Speaking skills)	05
Total	20

PEDAGOGY

Student-centric teaching aims at helping the students to understand that listening, speaking, reading and writing are not just the language skills but they are life skills too. The course will also equip the student with job skills to become content writers, interpreters, translators, transcribers and also the course will facilitate preparation for competitive examinations such as UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and such others.

Reading Skills	<ul style="list-style-type: none">✓ Reading Visual texts stimulates the imagination of the students resulting in impactful comprehension.✓ The text could be used to teach the processes of understanding like 'Interpreting', 'Exemplifying', 'Classifying', 'Summarizing', 'Inferring', 'Comparing' and 'Explaining'.
Listening Skills	<ul style="list-style-type: none">✓ Listening to the speeches of great personalities will teach voice modulation and expressive articulation.✓ Students could be made to listen and reproduce the speech in an impactful manner. The students can be made to deliver speech on any topic of their choice as classroom activity.
Speaking Skills	<ul style="list-style-type: none">✓ Team leaders, marketing professionals, sales people, financial and healthcare executives, human resources professionals, government staff, and other managerial people are expected to be good communicators.✓ Presentations will help the students in effective information delivery. Games like <i>PowerPoint Karaoke</i> can be played where participants take turns presenting slide decks that they've never seen before. This would increase the confidence of the students to provide effective presentations.

Writing Skills	<ul style="list-style-type: none">✓ Writing skill increases career opportunities and increases productivity. The ability to write with brevity and clarity can be acquired by practice.✓ Writing exercises can be taken from play or graphic narrative prescribed under Reading Skill.✓ Commercial writing which involves advertisement writing is a marketing communication that aims to promote or provide information about a product, idea or service. Advertisements are usually communicated through mass media such as newspapers, magazines, radio, televisions, social media, and blog.✓ Students can be given assignments on blog writing, product manual, posters and brochures.
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**MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH
(AS PER SEP)**

III Semester ADDITIONAL ENGLISH

Course Outcomes:

1. This Course aims at introducing English poetry, drama and prose to develop reading skills
2. It teaches communicative and writing skills.

Mangalore University
Department of English

Approved on 9 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards

ADDITIONALENGLISH

**Syllabus for III Semester Additional English for Arts/Science/Commerce and Business
Administration/Computer Application Courses**

POETRY

1. Let's Unite - Syed Saud
2. it Rains in Dharamsala -Tenzin Tsundue
3. Yashodhara's Lament - Ranjini Obeyesekere

PROSE

1. Wilshire Bus- Hisaye Yamamoto
2. On the Other Side of War-Elizabeth Gordon
3. Malala's Nobel Award Acceptance Speech- Malala Yousafzai

ONE ACT PLAY

Chitra - Rabindranath Tagore

LANGUAGE COMPONENT

1. Giving Instructions
2. Information Transfer

TEXT BOOK: CONFLUENCE III

Mangalore University
Department of English

ADDITIONAL ENGLISH (As per SEP)

**III Semester Additional English for Arts/Science/Commerce and Business Administration
/Computer Application Courses**

Question Paper Pattern-ENGLISH

Time: 3 Hours

Max. Marks: 80

SECTION-A 50 Marks

Poem

I. Answer any **ONE** of the following in about 150 words (1x10= 10)

1. Question on Poetry
2. Question on Poetry
3. Question on Poetry

Prose

II. Answer any **ONE** of the following in about 150 words (1x10= 10)

1. Question on Prose
2. Question on Prose
3. Question on Prose

One Act Play

III. Answer any **ONE** of the following questions in about 150 words. (1x10= 10)

1. Question on One Act Play
2. Question on One Act Play
3. Question on One Act Play

IV. Write short notes on any **FOUR** of the following in about 50 words. At least one question should be answered from Poetry, Prose and One Act Play. (4x5= 20)

1. Short note from Poetry
2. Short note from Poetry
3. Short note from Prose
4. Short note from Prose
5. Short note from One Act Play
6. Short note from One Act Play

SECTION- B

30 Marks

IV.

1. Write a set of Instructions for any one of the following:

(1x 10) = 10 Marks

- a.
- b.
- c.

2. i. Convert any **ONE** of the following into a paragraph:

(1x10)=10 Marks

- a. Flow Chart
- b. Tree diagram
- c. Graph

ii. Convert the following paragraph into any **ONE** of the following: (1x10)=10 Marks

- a. Flow chart
- b. Graph
- c. Tree Diagram



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES
STATE EDUCATION POLICY

IV SEMESTER



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

**STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
Effective for batches commencing from 2024-25 onwards
ENGLISH LANGUAGE**

**BA/BA(HRD)/BSW/BVA/ /BSC/BCOM/BCA/BBA and all other UG
programmes offered by Mangalore University**

SEMESTER IV

**Total Credits for the Program : 03
Year of implementation :
2025-26
Teaching hours per week : 04**

Title of the course: English Language		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50

COURSE OBJECTIVES

- 1) To enhance the students' creative, interpretative and critical thinking
- 2) To equip the students to communicate confidently and effectively
- 3) To prepare the students for facing interviews and train them for working efficiently in different professional contexts
- 4) To build the persuasive and creative social media writing skills of the students
- 5) To develop the students' analytical and evaluative skills

- 6) To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) To develop the students' ability for self-expression

COURSE OUTCOMES

By the end of the course the students will have:

- 1) Enhanced their creative, interpretative and critical thinking
- 2) Developed the ability to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand the different social contexts and ethical frameworks presented through texts
- 6) Developed the ability to articulate their views with clarity and confidence
- 7) Developed the skills which would enable them to function efficiently and professionally in careers that require a proficiency in English like content writing, journalism, advertising etc.

Mangalore University
Department of English

STATE EDUCATION POLICY
Approved on 09 April 2025, BOS (UG)
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ENGLISH LANGUAGE

Syllabus for IV Semester BA/ BA(HRD)/BSW

BVA/ and other courses

Under the Faculty of Arts

IV SEMESTER		50 hrs	80 mark s
UNIT I			
Text for detailed study			
Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Dweepa</i> - Na D' Souza		
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate activist? - Luisa Neubauer 7. Save the World by Changing the Rules- 		

	<p>Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10. How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If- Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		
E-correspondence and Content Writing Skills			
For written examination			

	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

Mangalore University
Department of English

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ENGLISH LANGUAGE

Syllabus for IV Semester

**B.SC/ B.SC (FND)/B.SC(HS)/B.SC(CS)/B.SC(FD)/B.SC(GD)/
B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)
and other courses under the Faculty of Science**

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>The English Teacher</i> - R.K.Narayan		
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none">1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan3. The Secrets of Learning a New Language- Lydia Machova4. The Skill of Self Confidence- Dr Ivan Joseph5. Where Joy Hides and How to Find it -		

	<p>Ingrid Fetell Lee</p> <p>6. Why you should be a climate activist? - Luisa Neubauer</p> <p>7. Save the World by Changing the Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10.How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
	PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS	24 hrs	5 Marks for IA
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing 		

	<ul style="list-style-type: none"> • Copywriting 		
E-correspondence and Content Writing Skills For written examination			
	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

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ENGLISH LANGUAGE
Syllabus for IV Semester B.Com/ B.Com (E-Com)

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Animal Farm</i> – George Orwell		
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate activist? - Luisa Neubauer 7. Save the World by Changing the 		

	<p>Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10.How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p>For internal assessment</p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		
E-correspondence and Content Writing Skills			
For written examination			

	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

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Syllabus for IV Semester B.B.A

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Ghachar Ghochar</i> - Vivek Shanbhag		
UNIT I			
Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate activist? - Luisa Neubauer 		

	<p>7. Save the World by Changing the Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10.How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		24 hrs	5 Marks for IA
UNIT II			
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		

E-correspondence and Content Writing Skills			
For written examination			
	E-mail <ul style="list-style-type: none"> • Apology Letters • Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	1X10=10 marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

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Department of English

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ENGLISH LANGUAGE
Syllabus for IV Semester B.C.A

IV SEMESTER		50 hrs	80 marks
UNIT I			
Text for detailed study Listening Skills			
	NOVEL For written examination	22 hrs	40 marks
	<i>Karukku</i> - Bama		
Chapter 2: Listening skills	LISTENING AND DECODING Listen to and understand TWO Ted Talks or TWO poems (For internal assessment only)	2+2=4 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate activist? - Luisa Neubauer 7. Save the World by Changing the Rules- Greta Thunberg 8. Women should rethink their 		

	<p>inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10.How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>		
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
	UNIT II		
	PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS	24 hrs	5 Marks for IA
Speaking skills	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	
Writing skills	<p>TECHNICAL WRITING</p> <p>For written examination</p>	6 hrs	2X5=10 marks
	<ul style="list-style-type: none"> • Travel Writing • Article Writing • Copywriting 		
	<p>E-correspondence and Content Writing Skills</p> <p>For written examination</p>		
	E-mail	5	1X10=10

	<ul style="list-style-type: none"> • Apology Letters, • Congratulation/Appreciation Letters, • Leave Letters, 	hrs	marks
	Social Media Content Writing skills <ul style="list-style-type: none"> • Blog writing • Writing on Quora 	4 hrs	2X5=10 marks
Reading skills	Short passage of 150 words Questions to test three skills: Inferential Factual Evaluative	5 hrs	2+4+4 =10 marks

References:

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3. Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article
4. Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. Routledge, 2016.
5. Yadugiri, M A. Making Sense of English - A Textbook of Sounds, Words and Grammar, Viva Books, 2005, 2020.
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8. Stannard, Allen William . Living English Structure. Longman, London, 1974.
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10. Stanford Gene. Better Writing: From Paragraph to Essay. Harcourt College Pub, California, 1980.
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12. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. Creative writing - A Beginners Manual. Pearson. 2008
13. Murphy, Raymond. Grammar in Use. CUP, 2019. 5th Edition.
14. Seely, John. Oxford Guide to Effective Writing and Speaking. OUP, 1998, 2013.

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- The course shall carry a total of 100 marks.
- There shall be end semester written examination for all the courses conducted by the Examination Division of the University for 80 Marks.
- In each semester, there shall be Internal Evaluation for 20 Marks.

A. FORMATIVE ASSESSMENT - 20 marks

B. SUMMATIVE ASSESSMENT - 80 marks

TOTAL - 100 marks

A. FORMATIVE ASSESSMENT – 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Group Discussion Public Speaking	5
Listening and decoding-Ted Talks Listening and understanding- Poems	5
Total	20

PEDAGOGY

Student-centric teaching aims at helping the students to understand that listening, speaking, reading and writing are not just the language skills but they are life skills too. The course will also equip the student with job skills to become content writers, interpreters, translators, transcribers and also the course will facilitate preparation for competitive examinations such as UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and such others.

Reading Skills	<ul style="list-style-type: none">✓ Reading a Life-writing/novella/novel will help students to practice skimming, scanning, analyzing and interpreting skills.✓ Reading the text will also help students to develop vocabulary building, clarity in comprehension and decoding of written language and texts.✓ Reading aloud will improve pronunciation of the reader.
Listening Skills	<ul style="list-style-type: none">✓ Listening to the presentations will train the students in attentive listening and reflective reading which contribute towards strengthening of language skills.✓ Role plays based on the life writings novella/novel, video-audio clippings of the life writings/novella/novel or similar situation-based videos played in the classroom will help the students to listen to the proper pronunciation of the words, modulation of voice ,intonation and effective delivery of speech.
Writing Skills	<ul style="list-style-type: none">✓ Writing skill involves grammar, punctuation, spelling, vocabulary, clarity, brevity, revising.

	<ul style="list-style-type: none"> ✓ Report writing, social media writing and Email writing enhance the skills needed in professional sphere. ✓ Students should be made to write essays, short answers and analytical descriptive answers based on the life writings novella/novel prescribed. Life writing/novella/novel could be used for dialogue writing, summarizing, note taking, paraphrasing and vocabulary building. ✓ Dialogues in the life writing/novella/novel can be used to teach transformation of sentences from direct to indirect speech, to write narrative paragraphs and such other language skills. ✓ Life writing/novella/novel can also be used for story writing, character analysis, recreating the context from different perspectives to build critical thinking and creative writing.
Speaking Skills	<ul style="list-style-type: none"> ✓ Presentation Skills refine communicative ability. ✓ Using effective and influential slides for visual communication, use of effective language in verbal communication and building good rapport with the audience through interpersonal communication play a vital role in presentations. ✓ Impactful use of non-verbal language can be taught through visuals. ✓ Life writing/novella/novel has to be used to provide loud reading practice. ✓ Role plays, dialogue delivery, oral narration of the situations by the students, vocabulary games and oral presentation of the themes in the novella should be done to enhance the speaking skills of the students. ✓ Students can be asked for short presentations based on the life writing/novella/novel for effective and confident communication skills.



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH
(AS PER SEP)**

ADDITIONAL ENGLISH

Course Outcomes:

1. This Course aims at introducing English poetry, drama and prose to develop reading skills
2. It teaches communicative and writing skills.

Mangalore University
Department of English

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ADDITIONAL ENGLISH

**Syllabus for IV Semester Additional English for
Arts/Science/Commerce and Business Administration/Computer
Application Courses**

POETRY

1. The Earth is our Friend- Yasus Afari
2. Once Upon a Time- Gabriel Imomotimi Okara
3. A Day off- Lucy Maud Montgomery

PROSE

1. The Lost Tribes of the Amazon- Joshua Hammer
2. The Garden Party-Katherine Mansfield
3. The Rabbit Proof Fence-Doris Pilkington Garimara

Grammar and Composition.

1. Giving Directions
2. Story Outline

Title of the Text Book: **CONFLUENCE – IV**

Mangalore University
Department of English

ADDITIONAL ENGLISH (As per SEP)

**IV Semester Additional English for Arts/Science/Commerce and
Business Administration /Computer Application Courses**

Question Paper Pattern-ENGLISH

Time: 3 Hours

Max. Marks: 80

SECTION-A 50 Marks

Poem

I. Answer any ONE of the following in about 150 words (1x10= 10)

1. Question on Poetry
2. Question on Poetry
3. Question on Poetry

Prose

II. Answer any ONE of the following in about 150 words (1x10= 10)

1. Question on Prose
2. Question on Prose
3. Question on Prose

Novella

III. Answer any ONE of the following questions in about 150 words. (1x10= 10)

1. Question from Novella
2. Question from Novella
3. Question from Novella

IV. Write short notes on any FOUR of the following in about 50 words. At least one question should be answered from Poetry, Prose and Novella. (4x5= 20)

1. Short note from Poetry
2. Short note from Poetry
3. Short note from Prose
4. Short note from Prose
5. Short note from Novella
6. Short note from Novella

SECTION- B 30 Marks

V. 1. Look at the following map and do as directed:

a. Questions (4x2=8)

- i. How do I go to?
- ii. How do I go to?
- iii. How do I go to?
- iv. How do I go to?

b. Fill in the blanks (6x1=6)

Six blanks to be filled

c. True or false (6x1=6)

- i.
- ii.
- iii.
- iv.
- v.
- vi

VI. Write a story based on the given outline with a title: (1x10) =10 Marks