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### BASENLN 101/HRDENLN 101/BSWENLN 101/ **BVAENLN 101/BSHENLN 101**

I Semester B.A./B.A.(HRD)/B.S.W./B.V.A./B.Sc. (Home Sci.) Shri Dharmasthala Manjunathochwara Examination, December 2023/January 2024

(2021 - 22 Batch Onwards)

College of Business Manageme **ENGLISH** 

Ability Enhancement Compulsory Course, (AECC) L2 - Generic English (NEP 2020)

Time: 2 Hours

Max. Marks: 60

MANGALORE - 575 003

#### UNIT - I

I. Read the following passage and answer the questions set on it:  $(5 \times 1 = 5)$ 

1) Parents are the most important models for growing children; in fact, the first influences on them. First, the parents usually are the earliest human contact the child has in the world around him. They are the most enduring models because of their being present longer than other social agents. In the eyes of the child, parents are by far the most powerful people. They influence the child through nurturing him and providing his needs. In a world, his survival almost solely depends on them. Undoubtedly then, the child looks up to these prime models for the development of his character. Perhaps this explains some of the traditional sayings which suggest that the child takes after the parents. Take the expression, "a chip off the old block", for instance, which is often used to confirm the close similarity between the behaviour of the child and his parents. It stands to reason that the child naturally picks up his traits, whether good or bad, from his parents. Although the child's parents are his earliest and most important models, he is exposed to many other potent influences: siblings, television, school, celebrities and so on. The walls of boys' rooms, for example, are often covered with the pictures of their idols. But do children emulate the behaviour of everyone? It is known that they do not imitate all the people they know in equal degrees. It is therefore important to understand the variables that determine the extent to which the child takes up the attributes and behaviour displayed by his models. Studies have shown that this is not a simple case of imitation. One strong determinant is identification with the object of admiration. For instance, if a young girl wishes to be like her father, it is because she loves him. Secondly, she believes that she can do both the great and admirable things her father does. On the other hand, the father could have been selected because of his care and generosity in nurturing her.

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- i) Who are the most important models for growing children?
- ii) How do the parents influence the child?
- iii) What does the expression, "A chip off the old block" suggest?
- iv) The child picks up his traits from his parents. True/False?
- v) Name two other powerful influences on the child.
- II. Using the following details write a bibliography in MLA format:

3

Title of the Book

: The Dark Holds No Terror

Publisher

Oxford University

Press Author

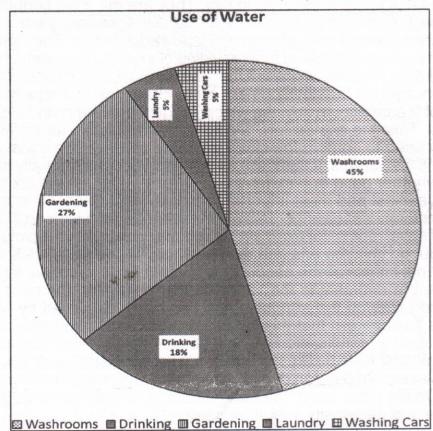
: Shashi Deshpande

Place of Publication: New Delhi

Year

2007

III. Write a paragraph based on the information provided in the following pie chart. (The chart shows the use of water for different purposes in Asia):



IV. Answer any five of the following in two sentences each :

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 $(5 \times 2 = 10)$ 

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1) What are the types of advertisements?	
2) What is the main objective of a brochure?  3) What are the five main types of Listening?  Shri Charmasthala Manius	athesiowara
3) What are the five main types of Listening?  Shri Dharmasthata Manius College of Business Manage Col	ement Library
4) What is meant by Critical Listening?  What is meant by Critical Listening?	19 000
5) What is Non-verbal Communication?	
6) What are the advantages of Verbal Communication?	
UNIT – II	
V. Answer any two of the following in four sentences each :	(2×2=4)
<ol> <li>How would you introduce yourself as a Red Cross volunteer in a vaccination camp?</li> </ol>	Covid
2) How will you request your classmate to switch off the fan ?	
3) How would you make an enquiry to know the college timings?	
<ol> <li>How would you seek permission with your colleague to use his lapto</li> </ol>	p ?
VI. Answer any one of the following in four sentences :	(1×3=3)
1) Give a set of instructions on how to deposit a cheque in a bank.	
<ol><li>Give a set of instructions on how to download Whatsapp in your m phone.</li></ol>	obile
VII. Do as directed:	
<ul> <li>1) Fill in the blanks with the correct form of the verb given in brackets:</li> <li>a) The singer and the dancer in the next room. (is/are)</li> <li>b) The quality of the fruits not good. (is/are)</li> </ul>	(2×1=2)
2) Choose the right answer from the options given and complete the foll questions:	owing (2×1=2)
a) What time you get up ? (are/do)	
b) is the baby crying ? ( why/what)	
Add suitable question tags to the following:	$(2 \times 1 = 2)$
a) I'm not an artist, ?	
b) She can lift this table,?	

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4) Complete the following sentences using the word within brackets and suitable suffix from the given list:	(2×1=2)
(-ion, -ment, -ly)	
a) The dancer's (express) was awesome.	
<ul><li>b) One should always strive for (improve).</li></ul>	
<ol><li>Rewrite the following sentences using an appropriate linker given wit brackets:</li></ol>	hin (2×1=2)
a) I play the piano. I sing in the choir.	
<ul> <li>b) He exercised regularly. He didn't want to be overweight.</li> </ul>	
(since, and, despite)	,
UNIT – III	
VIII. Answer the following in about 100 words each:	(2×5=10)
1) What do the contents of the vanity bag indicate?	
OR	
2) In what way is the soul 'picky' as depicted in the poem, 'A Few Word the Soul'?	ds on
3) Describe Velan's attachment to the Margosa tree.	
OR	
4) Why were Lakshmi and Sitamma late to school?	
IX. Answer any one of the following in about 200 words:	1×10=10)
Describe the school inspector's visit to the class.	
	e'
2) Sketch the character of Jimmy Wells in the story, 'After Twenty years	
<ol> <li>Give an account of Abdul Kalam's recollections of his childhood in the town of Rameswaram.</li> </ol>	small
ne res	