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**BCMENL 103**

**Credit Based First Semester B.Com. Degree  
Examination, October/November 2016  
(Semester Scheme) (2014 – 15 Batch Onwards)  
ENGLISH**

**General Proficiency and Communicative English**

Time : 3 Hours

Max. Marks : 80

**SECTION – A**

**(Prose and Poetry)**

- I. Answer **any one** of the following in **not** more than **two** pages : **(1×10=10)**
- 1) Describe the trouble that Datta faces in "The Gold Frame". How does he manage to overcome it ?
  - 2) How does Jade Snow Wong juxtapose the American and the Chinese system of education in "A Different Kind of Learning" ?
  - 3) The story "The Best Investment I Ever made" records human relationships of a special kind. Discuss.
- II. Answer **any two** of the following in **not** more than a page **each** : **(2×5=10)**
- 1) Describe Datta's "Modern Frame Works".
  - 2) Give an account of Ashok's meeting with the doctor at the Command Hospital, Pune.
  - 3) What are the problems that Jade Snow Wong encounters in the Labour course ?
  - 4) What does A.G. Gardiner say through the example of the lady with the basket ?
- III. Answer **any one** of the following in **not** more than **two** pages. **(1×10=10)**
- 1) What does the banyan tree represent and what does its "feeling" symbolise ?
  - 2) How is Wordsworth's unconditional trust in Nature brought out in the poem. "The Tables Turned" ?
  - 3) Shakespeare's Sonnet 29 moves from the state of anguish to contentment. Discuss.

P.T.O.





IV. Select **any two** of the following passages and answer the questions set on them in **one** or **two** sentences **each** :

- 1) But the huge banyan tree stood like a problem  
Whose roots lay deeper than all our lives  
My father ordered it to be removed
- a) Why does the speaker consider the banyan tree "a problem" ? 1  
b) What do the roots of the banyan tree symbolise ? 2  
c) What is the father's decision ? 2
- 2) Walked through a wood, saw the birds in the trees;  
They had no politicians and sang at their ease ;  
They weren't the human race, my dear, they weren't the human race.
- a) Who is the speaker in these lines ? 1  
b) What does the speaker say about the birds ? 2  
c) Bring out the contrast as seen in the passage ? 2
- 3) Sweet is the lore which nature brings ;  
Our meddling intellect  
Mis-shapes the beauteous forms of things :  
We murder to dissect.
- a) What does the poet mean by the word "lore" ? 1  
b) Comment on the words "meddling intellect". 2  
c) Explain the last line. 2
- 4) But only a host of phantom listeners  
That dwelt in the lone house then stood listening in the quiet of the moonlight  
To that voice from the world of men :
- a) What does "Phantom" mean ? 1  
b) Who dwelt in the lone house ? What were they doing ? 2  
c) What are the two worlds referred to here ? 2

V. Answer **any two** of the following in **not** more than a page **each** : (2x5=10)

- 1) How does Dilip Chitre describe the Banyan tree ?  
2) How is the persecution of German Jews brought out in the poem "Refugee Blues" ?  
3) What is Wordsworth's call to his friend in the poem "The Tables Turned" ?  
4) How does Walter de la Mare describe the experience of the traveller in the poem "The Listeners" ?





SECTION – B

(Grammar)

VI. Do as directed :

- 1) In each of the following sentences a **word** is **underlined**. Choose the **synonym** of the word **underlined** from the choices given below **each** sentence : (2×1=2)
  - a) Qualities of nobility, compassion and charity were attributed to him.
    - i) Passion
    - ii) Sympathy
    - iii) Jealousy
    - iv) Affection
  - b) I got a vivid picture of the work.
    - i) Wrong
    - ii) Strong
    - iii) Lasting
    - iv) Clear
- 2) Fill in the blanks in the following sentences using the appropriate **antonyms** of the words underlined : (2×1=2)
  - a) He got an ordinary portrait with a request that it be turned into an \_\_\_\_\_ portrait.
  - b) The doctor sounded confident but Ashok continued to be \_\_\_\_\_
- 3) Fill in the blanks in the following sentences using the appropriate forms of the words, given in the brackets : (2×1=2)
  - a) He showed him a \_\_\_\_\_ (decorate) frame.
  - b) Everyone in the \_\_\_\_\_ (isolate) ward preferred to keep a distance.
- 4) Fill in the blanks in the following sentences choosing the appropriate words given in the brackets : (2×1=2)
  - a) It will \_\_\_\_\_ (coast, cost) seventeen rupees.
  - b) Again there came a \_\_\_\_\_ (Pose, Pause).
- 5) Write one-word substitutes for the following : (2×1=2)
  - a) Respectful courtesy.
  - b) The state of being dull, monotonous or slow.





VII. Do as directed :

- A) Fill in the blanks in the following sentences with the appropriate articles : (4×1=4)
- 1) He has made \_\_\_\_\_ great achievement.
  - 2) \_\_\_\_\_ girl, sitting near the door, is intelligent.
  - 3) It is \_\_\_\_\_ international event.
  - 4) Sheethal is \_\_\_\_\_ unique human being.
- B) Fill in the blanks in the following sentences choosing the appropriate prepositions given in brackets : (4×1=4)
- 1) The gates \_\_\_\_\_ the building are closed.
  - 2) John went \_\_\_\_\_ the office.
  - 3) They waited \_\_\_\_\_ the results.
  - 4) Your watch is \_\_\_\_\_ the table.  
(with, on, of, for, to)
- C) Rewrite the following sentences expanding the underlined **phrases** into **clauses** : (4×1=4)
- 1) The books issued to the students are new.
  - 2) Preparing well, she won the prize in the competition.
  - 3) In spite of being lazy, he managed to pass.
  - 4) On hearing the news, he started to cry.
- D) Fill in the blanks in the following sentences with the appropriate forms of verbs given in brackets : (4×1=4)
- 1) I \_\_\_\_\_ (visit) my friend in Dehradun last month.
  - 2) We will be \_\_\_\_\_ (move) to our new house soon.
  - 3) He always \_\_\_\_\_ (share) his feelings with me.
  - 4) He \_\_\_\_\_ (speak) to me about the situation yesterday.
- E) Choose from the brackets the word that agrees with the subject in **each** of the following sentences : (4×1=4)
- 1) The price of mangoes \_\_\_\_\_ (has/have) come down.
  - 2) One of my friends \_\_\_\_\_ (is/are) in Newzealand.
  - 3) The musician and the dancer \_\_\_\_\_ (is/are) in the next room.
  - 4) Sita and her friends \_\_\_\_\_ (create/creates) miracles every time.