



**Credit Based I Semester B.Com. Degree
Examination, November/December 2018**

(Semester Scheme)

ENGLISH

**General Proficiency and Communicative English
(Common to all Batches)**

Time : 3 Hours

Max. Marks : 80

SECTION – A

(Prose and Poetry)

I. Answer **any one** of the following in **not** more than **two** pages: **(1×10=10)**

- 1) "The Gold Frame" is an apt title for R. K. Laxman's story. Discuss.
- 2) What are the predicaments of AIDS victims as enumerated in 'Stigma, Shame and Silence' ?
- 3) How does the essay "On the Rule of the Road" show that liberty is a social contract and not a personal affair ?

II. Answer **any two** of the following in **not** more than a page **each**: **(2×5=10)**

- 1) How does Mr. John's life change for the good of the story "The Best Investment I Ever Made" ?
- 2) Describe Datta's Modern Frame Works. What role does it play in the events that take place in "The Gold Frame" ?
- 3) What is the "Best Investment referred to in A. J. Cronin's Story" ? Explain.
- 4) What, according to Jade Snow Wong, are the strengths of the American system of Education ?

III. Answer **any one** of the following in **not** more than **two** pages: **(1×10=10)**

- 1) "The Felling of the Banyan Tree" signifies more than cutting down just a tree. Explain.
- 2) How does the poem "Refugee Blues" present the gruesome situation of the German Jews?
- 3) Explain how Walter de la Mare treats the superhuman in the poem "Listeners'.



IV. Select **any two** of the following passages and answer the questions set on them :

- 1) Up! Up! My Friend , and quit your books;
Or surely you'll grow double :
Up! Up! My Friend, and clear your looks ;
Why all this toil and trouble ?
 - i) Why does the speaker say 'quit your books'? 1
 - ii) What does he mean by growing double ? 2
 - iii) What does "clear looks" suggest ? 2

- 2) Haply I think on thee, and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate,
For thy sweet love remembered such wealth brings
 - i) Who is the "thee" referred to in the first line ? 1
 - ii) Why does the speaker compare himself to the lark ? 2
 - iii) What is the wealth referred to in the last line ? 2

- 3) Once we had a country and we thought it fair,
Look in the atlas and you'll find it there :
We cannot go there now, my dear, we cannot go there now.
 - i) Who is the speaker ? 1
 - ii) What do you find in the atlas ? What does he mean by that ? 2
 - iii) Why can't they go there now ? 2

- 4) Sweet is the lore which Nature brings :
Our meddling intellect
Mis-shapes the beauteous forms of things :
we murder to dissect
 - i) What is the speaker's opinion on nature ? 1
 - ii) How do human beings act on Nature ? 2
 - iii) What does the speaker mean by 'murdering to dissect' ? 2

V. Answer **any two** of the following in **not** more than a **page each** : (2×5=10)

- 1) How and why does the speaker curse himself in 'Sonnet 29' ?
- 2) How can nature be the best teacher for mankind in the poem 'The Tables Turned' ?
- 3) Examine the feeling of rootlessness and homelessness presented in the poem 'Refugee Blues'.
- 4) What are the perspectives from human, animal and superhuman world presented in the poem 'The Listeners' ?



SECTION – B
(Grammar)

VI. Do as directed :

- 1) In each of the following sentences a word is underlined. Choose the synonym of the word underlined from the alternatives given below the sentence : 2
- a) With a fervent appeal in his heart, he stared at him.
a) passionate b) weak c) angry d) wise
- b) His tyranny is opposed by all.
a) cruelty b) duty c) speed d) rule
- 2) Fill in the blanks in the following sentences using the appropriate antonyms of the words underlined : 2
- a) The man admitted his guilt, but his companion _____ it.
- b) We should preserve what is good and _____ what is bad.
- 3) Fill in the blanks in the following sentences using the appropriate forms of the words given in brackets : 2
- a) The customer asked the question _____ (indignant).
- b) He had a _____ (transcendence) smile.
- 4) Fill in the blanks in the following sentences with the appropriate words from those given in the brackets : 2
- a) He has lived in the broad _____ (current, currant) of the world.
- b) We should respect the _____ (rites, rights) of other citizens.
- 5) Give one-word substitutes for the following : 2
- a) A comfortable room for sitting in.
- b) Pertaining to or intended for young persons.

VII. Do as directed :

- 1) Fill in the blanks in the following sentences using appropriate articles : 4
- a) I have to attend _____ educational seminar today.
- b) He succeeded in _____ last chance given to him.
- c) The boss didn't know whether _____ new man was reliable.
- d) She speaks with _____ Indian lilt in her voice.



2) Fill in the blanks in the following sentences with the appropriate prepositions given in the brackets (for, by, of, onto, across) : 4

- a) Sita walked _____ the river.
- b) I hurriedly got _____ the train.
- c) Here is the book that you were looking _____.
- d) Gundappa was a man _____ principles.

3) Rewrite the following sentences after converting the underlined Adjective/Adverb phrases into clauses : 4

- a) I don't know the reason for his denial.
- b) He called me on reaching Bombay.
- c) In spite of poverty, he remained a sincere servant.
- d) The student was felicitated for getting a rank.

4) Fill in the blanks in the following sentences with the appropriate forms of the verbs given in brackets : 4

- a) It is hard to accept the thought that you get _____ so easily. (cheat)
- b) Whatever he _____ is sold like hot cakes. (write)
- c) When we entered the room, the bell had already _____ (ring)
- d) As he entered his room, he removed his coat and _____ it on the peg. (hang)

5) Choose from the brackets the word that agrees with the subject in each of the following sentences : 4

- a) Neither Ravi nor Suresh _____ accepted the offer. (has/have)
- b) The cost of the apples _____ high. (is/are)
- c) It is you who _____ to blame. (is/are)
- d) The King, along with his ministers, _____ slain. (was/were)
