

MANGALORE



UNIVERSITY

Office of the Registrar  
Mangalagangothri - 574 199

No.: MU/ACC/CR.38/2013-14/A2

Date: 24.03.2014

NOTIFICATION

Sub: Revised Syllabus of English Language for undergraduate programmes

Ref: Academic Council decision No. 3:25 (2013-14), dated 10.01.2014.

The revised syllabus of English Language for undergraduate programmes which approved by the Academic Council at its meeting held on 10.01.2014 is hereby notified for implementation with effect from the academic year 2014-15.

  
REGISTRAR.

To:

- 1) The Principal of the Colleges concerned.
- 2) The Registrar (Evaluation), Mangalore University.
- 3) The Chairman, UG BOS in English, Mangalore University.
- 4) The Superintendent (ACC), O/o the Registrar, Mangalore University.
- 5) Guard File.

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**I Semester**

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

**Prose:**

- **Half a Rupee Worth.** R K Narayan (Literature and Language; Macmillan. ISBN 10:0333 -922425; 13:978 0333-922422)
- **The Apostle of the Unwanted.** Khushwant Singh (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4)
- **Building Self Confidence.** Norman Vincen Peale (Radiance. Macmillan. ISBN 10:0230-32244-1; 13:978-0230-32244-8 )
- **A Job Well Done.** Ruskin Bond. (Bequest of Wings. Macmillan. ISBN.0333-92262-0.)
- **On Saying Please.** A G Gardiner. (Radiance. Macmillan ISBN.10:0230-32244-1;13:978-0230-32244-8)

**Poetry:**

- **The Seven Ages of Man** William Shakespeare (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- **Where the Mind is Without Fear.** R Tagore. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2;13:978-0230-63565-4)
- **Up hill.** Christina Rossetti (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- **The Stolen Boat.** William Wordsworth. (Reflections. Macmillan ISBN.97802 30633988 023063398 6)
- **No Men Are Foreign.** James Kirkup (The Blossoming Mind. Macmillan ISBN13:978-9350-59238-0

**Grammar:** Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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C.D.

M. S. S. S.



**BA/BSW/BA(HRD) II Semester**

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

**Prose:**

- **Three Questions** .Leo Tolstoy. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2;13:978-0230-63565-4)
- **My Visions for India.** A P J Abdul Kalam.( Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- **Concerning Dates.** E V Lucas. (Literature and Language. Macmillan. ISBN.10:0333-922425; 13:978 0333-922422)
- **Dangers of Drug Abuse.** Hardin B Jones. (Literature and Language. Macmillan. ISBN. 10:0333 - 922425; 13:978 0333-922422)
- **My Greatest Olympic Prize.** Jessie Owens (Literature and Language; Macmillan. ISBN 10:0333 - 922425. 13:978 0333-922422)

**Poetry**

- **Matilda.** Hillarie Belloc. (Cascades. Macmillan. ISBN.10:0230-63684-5; 13:978-0230-63684-2.)
- **Ozymandias.** Shelley. (The Blossoming Mind. Macmillan. ISBN.13:978-9350-59238-0.
- **On Killing a Tree.** Gieve Patel ( Easy English Macmillan. ISBN.978-9350-59341-7)
- **Money Madness.** D H Lawrence Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- **Mending Wall.** Robert Frost. ( One Tongue Many Voices. . Macmillan ISBN.978 9350 59313-4)

**Grammar:** Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive- Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts( Pie graph; Bar-graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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DEPARTMENT OF ENGLISH  
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/  
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc  
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

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I Semester

The following selections from ML Tickoo and AE Subramania, *Current English for Language Skills*,  
MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature
- A Day's Wait
- I Was Gandhi's Jailer
- Too Dear
- My Greatest Olympic Prize
- Fighting The Invisible-I
- Fighting The Invisible-li

POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
- Silver
- Ozymandias

GRAMMAR AND USAGES:

- The Article
- Parts Of Speech
- Linking Verbs
- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-  
Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

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*Annalee Kutty*  
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DEPARTMENT OF ENGLISH  
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BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc  
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

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**II Semester**

The following selections from ML Tickoo and AE Subramaniam (Ed.), *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010 (ISBN-10 0333-905938; ISBN-13 978 0333-905937).

**PROSE:**

- The Owl Who Was God
- My Struggle For An Education
- Maori Villages
- Hari
- Michael Goes Climbing
- My Lost Dollar
- Operation Indian Ocean

**POERTY:**

- The Well of St. Keyne
- Upagupta
- James Honeyman
- Night of the Scorpion
- If

**GRAMMAR AND USAGES:**

- Countable and Uncountable Nouns
- Parts of Speech and Their Interchangeability
- Uses of Preposition, Prepositional Phrases
- Punctuation
- Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- Preparatory IT and Introductory THERE
- Correlative Conjunctions
- Courtesy Words, Date and Time
- Redundant Expressions
- Paragraph writing/  
Dialogue writing/ Advertisement Text

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DEPARTMENT OF ENGLISH  
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)  
BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- **The Gold Frame.** R K Laxman. (Realms of Gold, Orient Black Swan. ISBN. 978-81-250-4051-4.
- **Stigma Shame and Silence .**Kalpna Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **A Different kind of Learning, Jade Snow Wong** (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **The Best Investment I have Made .**A J Cronin (Current Prose for Better Learning. ISBN 10:033-90761-2; 13:978-0333-90761-0)
- **On the Rule of the Road. A G Gardiner.** (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- **The Felling of the Banyan Tree.** Dilip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- **Refugee Blues.** W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- **The Tables Turned.** Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- **Sonnet 29.** William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- **The Listeners.** Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- **On Forgetting. Robert Lynd.** (Impact. Orient Black Swan ISBN. 13: 978 81 250 4654 7)
- **Good Manners. - J C Hill** (Orient Black Swan- ISBN: 978 81 2504051 4)
- **Princess September. Somerset Maugham** (Journey Through Words. Orient Black Swan ISBN. 13: 978 81 250 3259 2)
- **Some Hints on Public Speaking. James Bruce.** (Exploration of Ideas. Orient Black Swan ISBN. 978 81 250 778 1)
- **The Selfish Giant. Oscar Wilde.** (Under the Green Wood Tree. Orient Black Swan ISBN. 978 81 250 4418 5)

Poetry:

- **A Blind Child. W H Davies.** (Orient Black Swan. ISBN. 13: 978 81 250 3662 2)
- **Ode to Autumn .John Keats.** (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- **The Last of the Princes. A K Ramanujan** (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- **The Chimney Sweeper. William Blake. .** (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
- **The Mountain and the Squirrel. Ralph Waldo Emerson.** (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)

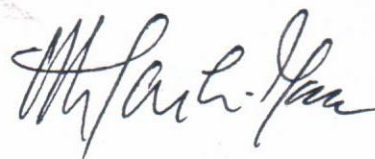
Grammar:

Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive-Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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DEPARTMENT OF ENGLISH  
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

III Sem. B.Com

Syllabus

Novel :

- I. *Strange Case of Billy Biswas* by Arun Joshi
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any *Three* of the following in not more than 2 pages each: 10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any *Five* of the following in a page each (5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

- I. A) Punctuate the following. 5  
One or two sentences with five grammatical errors.
- B) Bibliographical details. 3
- C) Interpretation of notice. 2
- D) Advertisement. 5
- E) Dialogue writing. 5

Anuradha Kulkarni

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Dr. Parthiv J. Mehta



IV Semester

Play :

- I. *Importance of Being Earnest* by Oscar Wilde
  - II. Grammar: Essay Writing; Report Writing; Applications and CVs
- =====

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Two** of the following in not more than 2 pages each: 10X2=20

1. One essay type question from the *play*
2. One essay type question from the *play*
3. One essay type question from the *play*
4. One essay type question from the *play*

II. Answer any **Five** of the following in a **page** each (5x6=30)

1. One essay type question from the *play*
2. One essay type question from the *play*
3. One essay type question from the *play*
4. One essay type question from the *play*
5. One essay type question from the *play*
6. One essay type question from the *play*
7. One essay type question from the *play*
8. One essay type question from the *play*

III. Annotate any **two** of the following passages: (2X5=10)

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

- I. Essay on a topic of general interest (300 words) 10
2. Report Writing 5
3. Application with C.V 5

Amritha Kuttly

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M. S. J. S.