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BCMENL 103

**Credit Based First Semester B.Com. Degree
Examination, November/December 2015
(Semester Scheme) (2014-15 Batch Onwards)
ENGLISH**

General Proficiency and Communicative English

Time : 3 Hours

Max. Marks : 80

SECTION – A

(Prose and Poetry)

- I. Answer **any one** of the following in **not** more than **two** pages : **(1×10=10)**
- 1) Sketch the character of Datta with reference to the story 'The Gold Frame'.
 - 2) How does Kalpana Jain reveal the inhuman treatment given to HIV positive patients in 'Stigma, Shame and Silence' ?
 - 3) What according to A. J. Cronin is the best investment that he has ever made in his life ?
- II. Answer **any two** of the following in **not** more than **a page each** : **(2×5=10)**
- 1) Give a description of Datta's 'The Modern Frame Works' in the lesson 'The Gold Frame'.
 - 2) Describe Jade Snow Wong's efforts to learn the American system of learning.
 - 3) Explain the incident that A. J. Cronin remembers when he recognises Mr. John in the lesson 'The Best Investment I Ever Made'.
 - 4) Why according to A. G. Gardiner it is important and necessary to help preserve both individual and social liberty ?
- III. Answer **any one** of the following in **not** more than **two** pages : **(1×10=10)**
- 1) Describe how the father in the poem 'The Felling of the Banyan Tree' works out a drastic change in the lives of his family members by his plans and deeds ?
 - 2) Explain the theme of freedom versus oppression that W. H. Auden focusses in the poem 'Refugee Blues'.
 - 3) Why does Wordsworth advise his friend to prefer nature to books in the poem 'The Tables Turned' ?

P.T.O.



IV. Select **any two** of the following passages and answer the questions set on them in **one** or **two** sentences **each** :

- 1) Went to a committee; they offered me a chair;
 Asked me politely to return next year;
 But where shall we go today, my dear, but where shall we go today ?
- a) Who is the speaker ? 1
 b) What do you understand of the committee ? 2
 c) What does the last line reveal of his state ? 2
- 2) Books !' tis a dull and endless strife;
 Come, hear the woodland linnet,
 How sweet his music ! On my life,
 There's more of wisdom in it.
- a) Why does the poet want his friend to discard books ? 1
 b) Name and explain the figure of speech in the third line. 2
 c) What is the contrast made in the passage ? 2
- 3) When, in disgrace with Fortune and men's eyes,
 I all alone be weep my outcast state,
 And trouble deaf heaven with any bootless cries,
 And look upon myself and curse my fate,
- a) What does 'disgrace' mean in the first line ? 1
 b) How is 'heaven' deaf to the poet ? 2
 c) Why does the poet curse his fate ? 2
- 4) But only a host of phantom listeners
 That dwelt in the lone house then
 Stood listening in the quiet of the moonlight
 To that voice from the world of men :
- a) Mention the time referred to in the passage. 1
 b) Who lived in the lone house and what were they doing ? 2
 c) Explain the contrast made in the passage. 2

V. Answer **any two** of the following in **not** more than a page **each** : (2x5=10)

- 1) How does Dilip Chitre express his attitude towards the cutting down of the banyan tree ?
- 2) How does W. H. Auden present the persecution of German Jews in the poem 'Refugee Blues' ?



- 3) Explain how the thought of the friend makes the poet a different person in Sonnet 29.
- 4) How does Walter de la Mare attempt to create a sense of the super natural in the poem 'The Listeners' ?

SECTION – B

(Grammar)

VI. Do as directed :

- 1) In **each** of the following sentences a **word** is **underlined**. Choose the synonym of the word **underlined** from the choices given below **each** sentence : (2×1=2)
 - a) No one tried to intrude on his zone of silence.
 - i) Encroach
 - ii) Ponder
 - iii) Lament
 - iv) Comment.
 - b) Men are thoroughly drilled in the nuances of social relationships.
 - i) Beaten
 - ii) Dragged
 - iii) Trained
 - iv) Involved.
- 2) Fill in the blanks in the following sentences using the appropriate antonyms of the words underlined : (2×1=2)
 - a) A shallow gasp broke from the patient who was in _____ trouble.
 - b) A story is personal in tone, but an essay is _____
- 3) Fill in the blanks in the following sentences using the appropriate forms of the words given in brackets : (2×1=2)
 - a) Datta started at the _____ (disastrous) at his feet.
 - b) Most of the patients suffered from _____ (depress).
- 4) Fill in the blanks in the following sentences choosing the appropriate words given in brackets : (2×1=2)
 - a) The lady was in an oval cut _____ (mound, mount).
 - b) The doctor was making the round of the promenade _____ (deck, duck) when he saw the stranger.
- 5) Write one-word substitutes for the following : (2×1=2)
 - a) Expressing much in a few words _____
 - b) Thin watery swellings on the skin _____



VII. Do as directed :

A) Fill in the blanks in the following sentences with the appropriate articles : (4×1=4)

- 1) Rosie is _____ European name.
- 2) Haven't you brought any luggage from _____ station yet ?
- 3) Bank employees formed _____ union.
- 4) Prajwal is _____ honest employee.

B) Fill in the blanks in the following sentences choosing the appropriate prepositions given in brackets : (4×1=4)

- 1) They now live _____ the north of England.
- 2) Shilpa was absent _____ a week.
- 3) He quarrelled _____ his best friend.
- 4) Why do you stare _____ me ?
(for, with, in, at, for)

C) Rewrite the following sentences expanding the **underlined phrases** into clauses : (4×1=4)

- 1) A dead man needs no money.
- 2) She burst into tears after hearing the news.
- 3) In spite of being ill, she went to office.
- 4) He hopes to win the first prize.

D) Fill in the blanks in the following sentences with the appropriate forms of the verbs given in brackets : (4×1=4)

- 1) I _____ (finish) my work already.
- 2) My sister always _____ (carry) an umbrella.
- 3) The thief _____ (get) into a bus when the police at last found him.
- 4) They _____ (live) here since January 2015.

E) Choose from the brackets the word that agrees with the subject in **each** of the following sentences : (4×1=4)

- 1) Time and tide _____ (wait, waits) for no man.
- 2) Each of the boys _____ (is, are) working hard.
- 3) Neither John nor his friends _____ (have, has) arrived.
- 4) Two kilometers _____ (is, are) a short distance.